

DING DONG, MERRILY ON HIGH
TRADITIONAL
ARRANGED BY JOCK MCKENZIE

3:30 MINUTES

4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
4 PERCUSSION (OPTIONAL)

PERCUSSION SECTION REQUIRES: TIMPANI, TAMBOURINE, SLEIGH BELLS, GLOCKENSPIEL, TUBULAR BELLS AND DRUM KIT.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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PROGRAMME NOTES

THE POPULAR FRENCH TUNE OF THIS CAROL FIRST APPEARED AS A SECULAR DANCE NAMED "BRANLE DE L'OFFICIAL". IT APPEARED IN 'ORCHÉSOGRAPHIE', A COLLECTION OF DANCES PUBLISHED IN 1589 AND WRITTEN BY JEHAN TABOURET (PEN NAME THOINOT ARBEAU). THE ESTABLISHED LYRICS WERE WRITTEN BY THE ENGLISH COMPOSER GEORGE RATCLIFFE WOODWARD AND FIRST PUBLISHED IN 1924; APPEARING IN THE CAMBRIDGE CAROL BOOK.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

DING DONG, MERRILY ON HIGH

TRADITIONAL
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

MAESTOSO $\text{♩} = 110$

The score is for a brass ensemble and percussion. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'MAESTOSO' with a quarter note equal to 110 beats per minute. The brass instruments are Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Euphonium, Bass Trombone, and Tuba. The percussion includes Timpani, Tambourine, Sleigh Bells, Drum Set, and Glockenspiel/Tubular Bells. The score consists of five measures. The brass instruments play a melodic line starting with a half rest in the first measure, followed by eighth and quarter notes. The Horn in F and Bass Trombone play a sustained low note with a trill in the first measure. The Timpani plays a rhythmic pattern of eighth notes. The percussion instruments (Tambourine, Sleigh Bells, Drum Set, and Glockenspiel/Tubular Bells) are marked with rests throughout the piece.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HORN IN F

TROMBONE 1

TROMBONE 2

EUPHONIUM

BASS TROMBONE

TUBA

TIMPANI

TAMBOURINE
SLEIGH BELLS

DRUM SET

GLOCKENSPIEL
TUBULAR BELLS

12

Musical score for a brass and percussion ensemble, page 3. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, Timpani, Tambourine, Drums, and Glockenspiel. A 'SOLO' box is present above the second trumpet part.

Trumpets: TPT 1, TPT 2 (SOLO), TPT 3, TPT 4. All parts are in treble clef with a key signature of two flats (B-flat and E-flat).

Horn: HORN. Treble clef, two flats key signature.

Trombones: TBN 1, TBN 2. Bass clef, two flats key signature.

Euphonium: EUPH. Bass clef, two flats key signature.

Baritone Trombone: B TBN. Bass clef, two flats key signature.

Tuba: TUBA. Bass clef, two flats key signature.

Timpani: TIMPS. Bass clef, no key signature.

Tambourine: TAMB. Treble clef, no key signature.

Drums: DRMS. Treble clef, no key signature.

Glockenspiel: GLOCK. Treble clef, two flats key signature.

Musical score for a brass and percussion ensemble, measures 18-22. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- TPT 1:** Trumpet 1, rests throughout.
- TPT 2:** Trumpet 2, melodic line with eighth and sixteenth notes.
- TPT 3:** Trumpet 3, rests throughout.
- TPT 4:** Trumpet 4, rests throughout.
- HORN:** Horn, rests throughout.
- TBN 1:** Tenor 1, rhythmic accompaniment with eighth notes and quarter notes.
- TBN 2:** Tenor 2, rhythmic accompaniment with eighth notes and quarter notes.
- EUPH:** Euphonium, rests throughout.
- B TBN:** Baritone, rests throughout.
- TUBA:** Tuba, rhythmic accompaniment with eighth notes and quarter notes.
- TIMPS:** Timpani, rests throughout.
- TAMB:** Tambourine, rhythmic accompaniment with eighth notes and quarter notes.
- DRMS:** Drums, rests throughout.
- GLOCK:** Glockenspiel, rests throughout.

23

B

Musical score for a brass and percussion ensemble, measures 23-27. The score is in 4/4 time and features a key signature of two flats (B-flat major or D minor). The instruments and their parts are as follows:

- TPT 1:** Rests throughout the measures.
- TPT 2:** Melodic line starting on G4, moving to A4, Bb4, and C5. Includes a *mp* dynamic marking.
- TPT 3:** Melodic line starting on G4, moving to A4, Bb4, and C5. Includes a *mp* dynamic marking.
- TPT 4:** Melodic line starting on G4, moving to A4, Bb4, and C5. Includes a *mp* dynamic marking.
- HORN:** Harmonic accompaniment using *viv* (vibrato) markings. Includes a *mp* dynamic marking.
- TBN 1:** Bass line starting on G2, moving to A2, Bb2, and C3. Includes a *mp* dynamic marking.
- TBN 2:** Bass line starting on G2, moving to A2, Bb2, and C3. Includes a *mp* dynamic marking.
- EUPH:** Euphonium line starting on G2, moving to A2, Bb2, and C3. Includes a *mp* dynamic marking.
- B TBN:** Bass Trombone line starting on G2, moving to A2, Bb2, and C3. Includes a *mp* dynamic marking.
- TUBA:** Tuba line starting on G2, moving to A2, Bb2, and C3. Includes a *mp* dynamic marking.
- TIMPS:** Timpani part, rests throughout.
- TAMB:** Tambourine part, rests throughout.
- DRMS:** Drums part, playing a steady eighth-note pattern. Includes a *mp* dynamic marking.
- GLOCK:** Glockenspiel part, rests throughout.

Musical score for a brass and percussion ensemble, measures 28-32. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are:

- TPT 1 (Trumpet 1): Treble clef, starts with a rest in measures 28-30, then plays a melodic line in measures 31-32.
- TPT 2 (Trumpet 2): Treble clef, plays a melodic line throughout.
- TPT 3 (Trumpet 3): Treble clef, plays a melodic line throughout.
- TPT 4 (Trumpet 4): Treble clef, plays a melodic line throughout.
- HORN: Treble clef, plays a melodic line throughout.
- TBN 1 (Tenor 1): Bass clef, plays a melodic line throughout.
- TBN 2 (Tenor 2): Bass clef, plays a melodic line throughout.
- EUPH (Euphonium): Bass clef, plays a melodic line throughout.
- B TBN (Baritone Tenor): Bass clef, plays a melodic line throughout.
- TUBA: Bass clef, plays a melodic line throughout.
- TIMPS (Timpani): Bass clef, plays a rhythmic pattern throughout.
- TAMB (Tambourine): Percussion, plays a rhythmic pattern throughout.
- DRMS (Drums): Percussion, plays a rhythmic pattern throughout.
- GLOCK (Glockenspiel): Treble clef, plays a melodic line throughout.

Dynamic markings include *mf* (mezzo-forte) for most parts. A box labeled "C" is present above the first staff in measure 31. A box labeled "FLOOR TOM" is present above the Drums staff in measure 31. The score ends with a double bar line in measure 32.

33

This musical score is for a brass and percussion ensemble, covering measures 33 through 37. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 2:** Trumpet 2, Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 3:** Trumpet 3, Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 4:** Trumpet 4, Treble clef, playing a melodic line with eighth and quarter notes.
- HORN:** Horn, Treble clef, playing a melodic line with eighth and quarter notes.
- TBN 1:** Tenor 1, Bass clef, playing a melodic line with eighth and quarter notes.
- TBN 2:** Tenor 2, Bass clef, playing a melodic line with eighth and quarter notes.
- EUPH:** Euphonium, Bass clef, playing a melodic line with eighth and quarter notes.
- B TBN:** Baritone, Bass clef, playing a melodic line with eighth and quarter notes.
- TUBA:** Tuba, Bass clef, playing a melodic line with eighth and quarter notes.
- TIMPS:** Timpani, Bass clef, playing a rhythmic pattern of quarter and eighth notes.
- TAMB:** Tambourine, playing a rhythmic pattern of eighth notes.
- DRMS:** Drums, playing a rhythmic pattern of eighth notes.
- GLOCK:** Glockenspiel, Treble clef, playing a melodic line with eighth and quarter notes.

D

38

Musical score for a brass and percussion ensemble, measures 38-43. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- TRP 1:** Trumpet 1, rests in measures 38-43.
- TRP 2:** Trumpet 2, rests in measures 38-43.
- TRP 3:** Trumpet 3, plays a melodic line starting in measure 38. Dynamics: *mp*.
- TRP 4:** Trumpet 4, plays a melodic line starting in measure 38. Dynamics: *mp*.
- HORN:** Horn, plays a melodic line starting in measure 38. Dynamics: *mf*.
- TBN 1:** Tenor 1, rests in measures 38-43.
- TBN 2:** Tenor 2, rests in measures 38-43.
- EUPH:** Euphonium, plays a melodic line starting in measure 38. Dynamics: *mf*.
- B TBN:** Baritone, rests in measures 38-43.
- TUBA:** Tuba, plays a rhythmic line starting in measure 38. Dynamics: *mp*.
- TIMPS:** Timpani, rests in measures 38-43.
- TAMS:** Tom-toms, rests in measures 38-43.
- DRMS:** Drums, plays a rhythmic pattern starting in measure 38. Dynamics: *mp*. A box labeled "TOMS" is placed above the drum staff in measure 39.
- GLOCK:** Glockenspiel, rests in measures 38-43.

E

44

Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- TRPT 1:** Trumpet 1, Treble clef, starts with a rest and enters in measure 44 with a melodic line marked *mf*.
- TRPT 2:** Trumpet 2, Treble clef, starts with a rest and enters in measure 44 with a melodic line marked *mf*.
- TRPT 3:** Trumpet 3, Treble clef, plays a rhythmic pattern of eighth notes throughout the section.
- TRPT 4:** Trumpet 4, Treble clef, plays a rhythmic pattern of eighth notes throughout the section.
- HORN:** Horn, Treble clef, plays a melodic line with slurs, marked *mf*.
- TBN 1:** Trombone 1, Bass clef, plays a rhythmic pattern of eighth notes marked *mf*.
- TBN 2:** Trombone 2, Bass clef, plays a rest throughout the section.
- EUPH:** Euphonium, Bass clef, plays a melodic line with slurs, marked *mf*.
- B TBN:** Bass Trombone, Bass clef, plays a rest throughout the section.
- TUBA:** Tuba, Bass clef, plays a rhythmic pattern of eighth notes marked *mf*.
- TIMPS:** Timpani, Bass clef, plays a rest throughout the section.
- TAMB:** Tambourine, Treble clef, plays a rhythmic pattern of eighth notes marked *mf*.
- DRMS:** Drums, Treble clef, plays a rhythmic pattern of eighth notes.
- GLOCK:** Glockenspiel, Treble clef, plays a rest throughout the section.

50

Musical score for a brass and percussion ensemble, page 10. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Euphonium, Tuba, Timpani, Tambourine, Drums, and Glockenspiel. The music is in a key with three flats and a 4/4 time signature. The first five measures show active parts for Trumpets 1-2, Horn, Trombone 1, Euphonium, and Tuba, while other instruments are silent.

55 **F**

TPT 1 *mf*

TPT 2 *mf*

TPT 3 *mf*

TPT 4 *mf*

HORN *mf*

TBN 1 *mf*

TBN 2 *mf*

EUPH *mf*

B TBN *mf*

TUBA *f*

TIMPS *f*

TAMB *f*

DRMS *f* FLOOR TOM

GLOCK *f*

60

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

TAMB

DRMS

GLOCK

mp

mp

mp

mp

mp

66

Musical score for a brass and percussion ensemble, measures 66-71. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are:

- TPT 1 (Trumpet 1): Rests in measures 66-70, then plays a melodic phrase in measure 71.
- TPT 2 (Trumpet 2): Rests in measures 66-70, then plays a melodic phrase in measure 71.
- TPT 3 (Trumpet 3): Plays a rhythmic pattern of eighth notes in measures 66-70, then rests in measure 71.
- TPT 4 (Trumpet 4): Plays a rhythmic pattern of eighth notes in measures 66-70, then rests in measure 71.
- HORN: Rests in all measures.
- TBN 1 (Tenor Trumpet 1): Rests in all measures.
- TBN 2 (Tenor Trumpet 2): Rests in measures 66-70, then plays a melodic phrase in measure 71.
- EUPH (Euphonium): Plays a rhythmic pattern of eighth notes in measures 66-70, then plays a melodic phrase in measure 71.
- B TBN (Baritone Trumpet): Plays a rhythmic pattern of eighth notes in measures 66-70, then rests in measure 71.
- TUBA: Plays a rhythmic pattern of eighth notes in measures 66-70, then plays a melodic phrase in measure 71.
- TIMPS (Timpani): Rests in all measures.
- TAMB (Tambourine): Rests in measures 66-70, then plays a rhythmic pattern in measure 71.
- DRMS (Drums): Plays a rhythmic pattern of eighth notes in measures 66-70, then rests in measure 71.
- GLOCK (Glockenspiel): Rests in all measures.

Dynamic markings include *mp* (mezzo-piano) for measures 71 of TPT 1, TPT 2, TBN 2, and TAMB.

72

This musical score page contains measures 72 through 77. It is written for a brass and percussion ensemble. The brass section includes four trumpets (TPT 1-4), a horn (HORN), two tenors (TBN 1-2), a euphonium (EUPH), a baritone (B TBN), and a tuba (TUBA). The percussion section includes timpani (TIMPS), tambores (TAMB), drums (DRMS), and glockenspiel (GLOCK). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 72-77 show a complex rhythmic and melodic arrangement. The trumpets and tuba play a melodic line with eighth and sixteenth notes, while the tenors and euphonium play a rhythmic accompaniment. The percussion instruments provide a steady beat and rhythmic accents.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

TAMB

DRMS

GLOCK

This musical score is for a brass and percussion ensemble, spanning measures 84 to 87. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Euphonium, Baritone Trombone, Tuba, Timpani, Tambourine, Drums, and Glockenspiel. Measures 84 and 85 show the initial entries for several instruments, with some parts starting on the second half of the measure. Measure 86 is marked with a '5' in a box above the staff, indicating a fifth measure rest for the first two trumpets. Measure 87 features a complex rhythmic pattern with many sixteenth notes and rests across all parts. The percussion parts include a steady drum pattern, a tambourine pattern, and a glockenspiel pattern.

90

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

TAMB

DRMS

GLOCK

SNARE OFF

mf

96

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

TAMB

DRMS

GLOCK

mf

mf

mf

vo

vo

vo

z

This musical score is for a brass and percussion ensemble, covering measures 108 through 114. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Tenor 1 (TBN 1), Tenor 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), Timpani (TIMPS), Tambores (TAMB), Drums (DRMS), and Glockenspiel (GLOCK).

The score features a variety of musical notations and dynamics. The brass instruments (TPT 1, TBN 1, TBN 2, EUPH, TUBA) play melodic lines with notes, rests, and slurs. Dynamics such as *pp* (pianissimo) and *pv* (pianissimo with vibrato) are indicated. The percussion instruments (TIMPS, TAMB, DRMS, GLOCK) provide rhythmic accompaniment with patterns of notes and rests. The Tuba part includes a series of notes with a *vo* (vibrato) marking. The Glockenspiel part plays a melodic line similar to the TPT 1 part.

115 **M**

This musical score page contains measures 115 through 119. The instruments are arranged as follows:

- TRUMPETS (TPT 1-3):** All three parts are silent, indicated by a horizontal line across the staff.
- TRUMPET 4 (TPT 4):** Plays a rhythmic pattern of quarter notes: G4, A4, Bb4, G4, F4, E4, D4. The first measure starts with a *p* dynamic and a 7/8 time signature.
- HORN (HORN):** Plays a melodic line of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The first measure starts with a *p* dynamic.
- TROMBONES (TBN 1-2):** Both parts are silent, indicated by a horizontal line across the staff.
- EUPHONIUM (EUPH):** Plays a melodic line of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The first measure starts with a *p* dynamic.
- BARITONE (B TBN):** Plays a rhythmic pattern of quarter notes: G4, A4, Bb4, G4, F4, E4, D4. The first measure starts with a *p* dynamic and a 7/8 time signature.
- TUBA (TUBA):** Silent, indicated by a horizontal line across the staff.
- PERCUSSION:**
 - TIMPANS (TIMPS):** Silent, indicated by a horizontal line across the staff.
 - TAMBOURINE (TAMB):** Plays a rhythmic pattern of quarter notes: G4, A4, Bb4, G4, F4, E4, D4. The first measure starts with a *p* dynamic.
 - DRUMS (DRMS):** Silent, indicated by a horizontal line across the staff.
 - GLOCKENSPHON (GLOCK):** Silent, indicated by a horizontal line across the staff.

GRANDIOSO

120

TRUMPETS 1-4: Measures 120-121 are rests. Measure 122 begins with *mf* dynamics. Measures 123-124 feature *f* dynamics and include accents (*v*) over the notes.

HORN: Measures 120-121 have a melodic line. Measure 122 has a *mf* dynamic. Measures 123-124 have a *f* dynamic and include accents (*v*) over the notes.

TROMBONES 1-2: Measures 120-121 are rests. Measure 122 has a *f* dynamic. Measures 123-124 have a *f* dynamic and include accents (*v*) over the notes.

EUPHONIUM: Measures 120-121 have a melodic line. Measure 122 has a *f* dynamic. Measures 123-124 have a *f* dynamic and include accents (*v*) over the notes.

BARITONE TROMBONE: Measures 120-121 have a melodic line. Measure 122 has a *f* dynamic. Measures 123-124 have a *f* dynamic and include accents (*v*) over the notes.

TUBA: Measures 120-121 are rests. Measure 122 has a *f* dynamic. Measures 123-124 have a *f* dynamic and include accents (*v*) over the notes.

TIMPANS: Measures 120-121 are rests. Measure 122 has a *f* dynamic. Measures 123-124 have a *f* dynamic and include accents (*v*) over the notes.

SNARE DRUM: Measures 120-121 are rests. Measure 122 has a *f* dynamic. Measure 123 includes the instruction **SNARE ON**. Measures 124 has a *f* dynamic and includes accents (*v*) over the notes.

GLOCKENSPIEL: Measures 120-121 are rests. Measure 122 has a *f* dynamic. Measure 123 includes the instruction **TUBULAR BELLS**. Measures 124 has a *f* dynamic and includes accents (*v*) over the notes.

125

This musical score is for a brass and percussion ensemble, covering measures 125 through 129. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- TPT 1, 2, 3:** Trumpets 1, 2, and 3. They play a melodic line with eighth-note patterns and slurs, featuring various articulations like accents and staccato marks.
- TPT 4:** Trumpet 4. Plays a lower melodic line with slurs and accents.
- HORN:** Horn. Plays a melodic line with slurs and accents.
- TBN 1, 2:** Tenors 1 and 2. Play a rhythmic accompaniment of eighth notes with accents.
- EUPH:** Euphonium. Plays a melodic line with slurs and accents.
- B TBN:** Baritone. Plays a rhythmic accompaniment of eighth notes with accents.
- TUBA:** Tuba. Plays a rhythmic accompaniment of eighth notes with accents.
- TIMPS:** Timpani. Plays a rhythmic accompaniment of eighth notes with accents.
- TAMB:** Tambourine. Plays a rhythmic accompaniment of eighth notes with accents.
- DRMS:** Drums. Plays a rhythmic accompaniment of eighth notes with accents.
- GLOCK:** Glockenspiel. Plays a melodic line with slurs and accents.

The score is arranged in a standard orchestral format with staves grouped by instrument type. The notation includes various musical symbols such as slurs, accents, staccato marks, and dynamic markings.

Musical score for brass and percussion instruments. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, TAMB, DRMS, and GLOCK. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp POCO A POCO CRESC.* (mezzo-piano, poco a poco crescendo). The score is divided into measures by vertical bar lines.

135

TPT 1 *f* *ff* *pv* *pv* *pv*
 TPT 2 *f* *ff* *pv* *pv* *pv*
 TPT 3 *f* *ff* *pv* *pv* *pv*
 TPT 4 *f* *ff* *pv* *pv* *pv*
 HORN *f* *ff* *pv* *pv* *pv*
 TBN 1 *f* *ff* *pv* *pv* *pv*
 TBN 2 *f* *ff* *pv* *pv* *pv*
 EUPH *f* *ff* *pv* *pv* *pv*
 B TBN *f* *ff* *pv* *pv* *pv*
 TUBA *f* *ff* *pv* *pv* *pv*
 TIMPS *f* *ff* *pv* *pv* *pv*
 TAMBS
 DRMS
 GLOCK *f* *ff* *pv* *pv* *pv*